

I am your crop...

This is who I am...

A riding crop makes an excellent whipping toy. You can use it to administer the entire spectrum of strokes, from the lightest to the heaviest, and you can use it almost anywhere on the body. A riding crop costs little, lasts for years and can localize or spread out the stroke's force.

Crops emit a sinister "whoosh" as they cut through the air and make a distinctive snapping sound when they land on the spankee's buttocks. This forms part of the appeal for a crop.

The best crops are slightly flexible. Those crops having a thin tip/ head are likely to leave intense marks, whereas broad, square tips leave welts that disappear relatively fast.

Leather Crops

These are woven with leather and have leather tabs on the ends. These have a firm handle with soft tabs causing more of a slappy effect. A favourite is the hand crop that is useful for close work or hard to reach areas or smaller specific areas of the body.

Nylon Crops

These are made of nylon braid with a leather tip and a rubber handle and are supplied in varying lengths. These are generally longer than the leather crops making them whippier. The thinner leather tip end creates a snappy sound and delivers a mighty sting. They normally have a loop handle so that you may hang it or swing it on your wrist or belt.



This is how you use me...

The size of the crop's head is small, so consider this and the focused energy with the amount of surface that strikes the skin. This is because the force of the crop is highly centralised in a surface less than a square in area.

Don't believe me? Try smacking yourself moderately on the same point - yes, the "exact same point" of one buttock 4 or 5 times rapidly. The heat that builds up is impressive.

Be advised, that this heat is likely to result in bruises so - if that's not your thing, don't do this and, keep the arnica oil hanging around. (You don't know about this wonder natural medication? It's for reducing bruises and yes, it works!)

Another thing about using the crop is that the nerves in the buttocks can "overload" quickly. The result is complete numbness. That may sound good to you - but be very careful now. Just because a person can't feel the crop blows, doesn't mean he/ she isn't suffering the effects. So you may be causing deep bruising without your knowing it.

Also, starting slow, taking breaks and working your way upwards in intensity almost always means a spankee can take a lot more than starting intensely. The blood rushes to the buttocks and the circulation makes the rest of the "cropping" somewhat more bearable. Another factor, make sure your spankee is breathing!

Stop breathing, it becomes impossible to take much more because everything focuses down. The circulation slows, you're in danger of fainting and the pain becomes more than you can bear.

Finally "Watch what you're doing!" Is the spankee's bottom getting too red too fast? Is he/ she bruising? Is he/ she going to far to please you? Does he/ she know the safe word? Etc. Pay attention while you play this way!

What's great about the crop is that it can be used in any position and very little space is required to swing it in. The motion of the swing is all in the wrist so a sharp tap can cause a very nice looking welt. Because you have a stiff handle you are more likely to be accurate, without loose tails of a flogger flying all over the show.

Alternate your strikes, with a couple of sharp, light taps in quick succession, followed by one hard strike on each buttocks cheek. It keeps the spankee guessing!

The crop can be used on any part of the body (but bear in mind those bony areas!) i.e. the bottom of the feet, the hands, back and front of thighs, genitals (lightly) etc.

This is how you clean me...

Occasionally during a spanking a small amount of blood may appear on the skin as a result of a blemish being broken open, so therefore any implement, whether it be wood, plastic or leather should be disinfected after use.

The best way to clean your implements is to give them a quick dip in hot soapy water. Then dry them with a dry cloth. You may also need to give your implement a wipe with a cloth that has been dipped in Savlon, Dettol or surgical spirits.

Then hang your implement to air dry.

You may need to treat the leather of the crop head, with oil or wax dressing to prevent drying. A good polish with linseed oil works wonders, as does a good leather treatment like Dubin (bought in most shoe repair shops).

Have fun! Play safe!



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